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Ethan Hayden

Education

- 2011-2016 **University at Buffalo (SUNY)**
- Ph.D. in Music Composition
 - Dissertation: "...ce dangereux supplément..." and Die Aufgabe des Übersetzers: *Two musical examinations of language and translation*
 - SUNY Chancellor's Award for Student Excellence
 - Composition studies with Cort Lippe
- 2009-2011 **University at Buffalo (SUNY)**
- M.A. in Music Composition
 - Composition studies with Jeffrey Stadelman
 - Computer music studies with Cort Lippe
- 2003-2008 **University of North Texas**
- B.M. in Music Composition, *magna cum laude*
 - B.M. in Music Theory, *magna cum laude*
 - Composition studies with Joseph Klein, Andrew May, and David Bithell
 - Music Theory studies with David Schwarz and Joán Groom
 - Trombone studies with Tony Baker and Vern Kagarice

Teaching Experience

- 2015-2021 **Buffalo State University (SUNY)**, Instructor of Digital Music
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|---------|--------------------------------|
| DMP 350 | Electronic Music Composition I |
| DMP 352 | Sound Synthesis |
| DMP 360 | Digital Music Ensemble |
- Designed curriculum and syllabi for Digital Music Production program
 - Served as Director of Buffalo State Interactive Synthesizer Orchestra
 - Served as Interim-director of Digital Music Ensemble
 - Initiated annual Digital Music Commissioning Project, commissioning new works by emerging composers for student performance ensembles
 - Designed high school digital music course for Community Arts Academy
 - Assisted with recruitment activities
 - Taught in both classroom and online settings

2017

Jamestown Community College (SUNY), instructor

MUS 2890 Digital/Audio Studio Seminar

- Designed syllabi for Digital Audio Production program
- Taught course combining elements of music composition, studio practice, and electroacoustic music repertoire

2010-2015

University at Buffalo (SUNY), instructor

MUS 113 Music and Society (Jamaican Music) [online]

MUS 116 Music Theory for Non-Majors [online]

MUS 265 Rock Music (Underground Music in the 1970s and 1980s)

- Designed syllabi for non-major elective courses
- Developed online instruction strategies and course content
- Taught in both classroom and online settings

Selected Publications

Books:

Sigur Rós's () [33½ series]

New York: Bloomsbury Academic, August 2014

Edited Volumes:

Sound American 19: The PLACE Issue

guest-edited by Colin Tucker & Ethan Hayden

New York: Sound American, April 2018

contributed articles:

"Ring Theory: Techno-Alchemical Integration in the Works of David Dunn"

"Sounding Collectivities beyond Nature and Culture: An Introduction to the Music of David Dunn" (with Colin Tucker)

"Embodying PLACE: An Interview with Julia Cordani"

"Biological and Machine Ears: An Interview with Ethan Hayden," Colin Tucker

Refereed Journal Articles:

"Adamic Passions, Screams of Joy: Language and Expression in Early 20th Century Sound Poetry"

Mosaic: Journal of Music Research, Volume 2, August 2012

Book Chapters:

"The Blood Brothers' Crimes" in *The 33½ B-sides: New Essays by 33½ Authors on Beloved and Underrated Albums*

New York: Bloomsbury Academic, September 2019

Web-based Publications:

"Interval Signals: An Interview with Jeff Stadelman"

Infrasonic Press blog, April 2021

"Gerhard Rühm: from barely something to almost nothing"

[null point words], April 2014

Self Publications:

"Rage, Reflection, & Hope: An Introduction to *Rust Belt Artists Against Genocide*" in *Rust Belt Artists Against Genocide*
Erie: Infrasonic Press, October 2024

Selected Awards, Grants, and Fellowships

2023 Erie County Redevelopment Authority StARTup Grant (w/Infrasonic Press)
2016 DEC Community Arts/Arts Education grant from Arts Services Initiative of Western New York, Inc. (w/Wooden Cities)
2016 SUNY Chancellor's Award for Student Excellence
2015 University at Buffalo College of Arts and Sciences Dissertation Fellowship
2014 Funding from Muriel Wolf and Albert Steger Endowment (w/Wooden Cities)

Residencies

2024, Jun Event Curator-in-Residence (June-July), FEED Media Arts Center (Erie, PA)

Invited Talks & Workshops

2023, Feb "Creative Community and Your Career: Opportunities for Emerging Artists in NWPA," Allegheny College (w/Casey Corritore)
2022, Sep "Purposeful Placemaking: Art, Education, and Loving Where You Live" (on behalf of Patrick Fisher) Young Erie Philanthropists (Erie, PA)
2022, Jul "Excavating Niagara: Place-based investigations with musical contemporary art" (w/Null Point), ArtPark (Lewiston, NY)
2018, Oct "David Dunn's *PLACE*" performance/workshop, Temple University (w/Null Point)
2018, Sep "David Dunn's *PLACE*" performance/workshop, DePauw University (w/Null Point)
2018, Sep "Place-Situated Music: Contextualizing David Dunn's *PLACE*," Eastman School of Music (w/Null Point)
2018, May "David Dunn's *Techno-Alchemy*" Dartmouth College (w/Null Point)
2014, Mar "I sing the body poetic: The semiotic and somatic expression in nonsensical texts," E-Poetry 2014 Intensive (Mayagüez, Puerto Rico)

Invited Festival Performances

2016, Oct A Madness Shared by Many (New York, NY), *ce dangereux supplément*
2016, Apr Narrations contemporaines (Montreal, QC), *ce dangereux supplément*
2016, April Plasma 2016 (Buffalo, NY); *Hommage à TC; The Elf-Gobbled the Superset, sir*
2015, Dec Ljudbio II (Uppsala, Sweden), *bats with baby faces in the violet light*
2015, April Plasma 2016 (Buffalo, NY); *from In* (w/Wooden Cities)
2015, Jan Digital Poetry & Dance 2015, Electronic Poetry Center (Buffalo, NY), *ce dangereux supplément*

Refereed Festival Performances

2017, Nov Legacies of Pauline Oliveros (Brooklyn, NY), *13 Changes* by Pauline Oliveros
2017, Apr SEAMUS National Conference (St. Cloud, MN), *In Wahrheit saß...*
2015, Sep International Computer Music Conference 2015 (Denton, TX), *ce dangereux supplément*
2015, Jun E-Poetry 2015 (Buenos Aires, Argentina), *ce dangereux supplément*

2014, Oct	INTIME 2014 Symposium (Coventry, UK), <i>ce dangereux supplément</i>
2014, Jun	New York City Electroacoustic Music Festival (New York, NY), <i>ce dangereux supplément</i>
2014, Mar	SEAMUS National Conference (Middletown, CT), <i>bats with baby faces in the violet light</i>
2012, Aug	Toronto Electroacoustic Symposium (Toronto, ON), <i>bats with baby faces in the violet light</i>
2012, Feb	SEAMUS National Conference (Appleton, WI), <i>bats with baby faces in the violet light</i>
2011, Jun	June in Buffalo Festival (Buffalo, NY), <i>The Contrabulous Fabtraption of Professor Horatio Hufnagel</i>

Selected Commissions

2024	FEED Media Arts Center (<i>Syzygy</i>)
2023	FEED Media Arts Center, <i>Wave Train</i> [new multimedia installation version of 1966 David Behrman piece]
2022	Alex Staley / LoneSav, multimedia artist (<i>all of the same kidney</i>)
2021	Mani Mehrvarz, <i>Fight for Good</i> end credits music
2020	Maryam Muliææ, <i>Embodied Landscape</i> film/multimedia score
2019	UB Arts Collaboratory, <i>Live Your Art</i> film score
2017	Megan Kyle, oboist (<i>Violetear</i>)
2016	Patti Cudd, percussionist (<i>Wolf Fires / Serif Flow</i>)
2010	Lana Stafford, flautist and Michelle Purdy, percussionist (<i>star-light is a little light</i>)
2008	Episcopal Church of the Ascension (Dallas, TX) (<i>Sanctus</i>)

Conference Activity

Papers presented

2017, Nov	"Signals & (Free) Noyes: Toward a Performance Practice of <i>Heart of Tones</i> " (w/Viv Corringham), Legacies of Pauline Oliveros (Brooklyn, NY)
2014, Oct	"The Hopeful Impossibility: Language invention, Representation, and Hope in Sigur Rós's ()," INTIME 2014 Symposium (Coventry, UK)
2014, Aug	"The Hopeful Impossibility: Language invention, Representation, and Hope in Sigur Rós's ()," Western University Graduate Symposium on Music (London, ON)
2014, Mar	"The Hopeful Impossibility: Language invention, Representation, and Hope in Sigur Rós's ()," Buffalo Graduate Student Symposium on Music (Buffalo, NY)
2014, Jan	"I sing the body poetic: The semiotic and somatic expression in nonsensical texts," Southern Humanities Council (Richmond, VA)
2012, Mar	"Adamic Passions, Screams of Joy: Language and Expression in Early 20th Century Sound Poetry," Buffalo Graduate Student Symposium on Music (Buffalo, NY)

Poster Sessions

2018, May	"Mutebook.me: Interactive Lecture Notes for Music Technology Students" (on behalf of Thilo Schaller & Jan Burle), SUNY Conference on Instruction & Technology (Cortland, NY)
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Panels Chaired

2015, Jun	[untitled session of E-poetry presentations], E-Poetry 2015 (Buenos Aires, Argentina)
2014, Aug	[untitled session on analysis of Baroque and Popular music], Western University Graduate Symposium on Music (London, ON)

- 2014, Mar "The Religious Soundscape," Buffalo Graduate Student Symposium on Music (Buffalo, NY)
- 2013, Mar "Representations and Mutations of Song," Buffalo Graduate Student Symposium on Music (Buffalo, NY)

Curated Exhibitions

- 2015, Jun "From the Center's Edge: June in Buffalo 40/30 Anniversary Exhibit," University at Buffalo Libraries (Buffalo, NY)

Conference Administration

- 2015, Jun E-Poetry 2015 (Buenos Aires, Argentina), advisory board member

Campus Talks and Performances

- 2018, Oct "μ-movements," faculty recital, Buffalo State College (Buffalo, NY)
- 2018, May "The Music of David Dunn" University at Buffalo (Buffalo, NY)
- 2016, Apr "Die Aufgabe des Übersetzers: On homophonic and intermedia translation," Imagining New Media Research Workshop (Buffalo, NY)
- 2015, Nov "Phonetic Music & Homophonic Concrete," University at Buffalo (Buffalo, NY)
- 2014, Apr "History & Precedent; Theory & Construction," University at Buffalo (Buffalo, NY)

Community Presentations

Author talks

- 2018, Apr "Sound American 19: David Dunn" (w/Colin Tucker), Fridman Gallery (New York, NY)
- 2015, Jul "Sigur Rós's ()" UU Church of Buffalo (Buffalo, NY)
- 2014, Aug "(, Echolalia,)" Talking Leaves Books (Buffalo, NY)

Teaching workshops

- 2024, Jul "What the Hell is Free Improv, Anyway" (w/Wooden Cities), FEED Media Arts Center (Erie, PA)
- 2016, Sep "Social Improvisation and Action" (w/Wooden Cities), Youth Orchestra of Bucks County (Philadelphia, PA)
- 2016, July "Sight as Sound: Making Music from Symbols" (six-week residency), Erie County Youth Detention Center (Buffalo, NY)
- 2016, June "Sight as Sound: Making Music from Symbols" (six-week residency), People, Inc. (Buffalo, NY)
- 2016, March "Sight as Sound: Making Music from Symbols" (six-week residency), YALT (Sanborn, NY)
- 2014, Fall "Sight as Sound: Making Music from Symbols" (six-week residency), People, Inc. (Buffalo, NY)
- 2013, Jun "Sight as Sound: Making Music from Symbols" (w/Wooden Cities), Lydia T. Wright School of Excellence (Buffalo, NY)

Pre-/Post-Concert Talks

- 2023, Jun "The Masterwork is Haunted" (w/Null Point), Torn Space Theatre (Buffalo, NY)

Professional Service

Grant Panels

- 2023, Dec National Endowment for the Arts, FY24 Partnership Agreements review panelist
- 2023, Sep Cuyahoga Arts & Culture, Project Support Grant panelist

Film Scores

- 2023 **Ageless Wonders**, Mani Mehrvarz (director)
produced by Community Action Organization
full film score, performed by Michael McNeill (piano), Katie Weissman (cello)
- 2021 **Fight for Good**, Mani Mehrvarz (director)
produced by Buffalo Documentary Project
end credits music (~2')
- 2021 **Clings and Burns**, Robert Fleming (director)
produced by Robert Fleming
features excerpts of *In Wahrheit...* as well as newly composed material (~9.5')
- 2020 **Embodied Landscape**, Maryam Muliæe (director)
produced by UB Arts Collaboratory
full score to multimedia art installation/film (~7')
- 2019 **Live Your Art**, Mani Mehrvarz (director)
produced by UB Arts Collaboratory
full film score, performed by Ethan Hayden & Wooden Cities (~21')

Selected Compositions

[all works published by Infrasonic Press (ASCAP)]

An unseen landscape in 300 GHz (2024)

2-channel fixed media, ca. 13'

April 18, 2024 Ciminelli Recital Hall (Buffalo, NY)

Syzygy (2024)

disklavier, ca. 30'

April 8, 2024 Ethan Hayden, Enki Andrews, Chris Jordan
FEED Media Art Center (Erie, PA)

Travelling Disturbances in a Closed System (2023)

upright piano equipped with guitar pickups, cello, ca. 30'

July 22, 2023 Ethan Hayden (piano/electronics), Katie Weissman (cello)
FEED Media Art Center (Erie, PA)

all of the same kidney (2022)

generative 2-channel electroacoustic audio

October 2022 Lone Radio [installation]
FEED Media Art Center (Erie, PA)

Captain Clark Welcomes You Aboard! (2021)

performative installation for 5+ live performers

August 22, 2021 Null Point
Kleinhans Music Hall (Buffalo, NY)

Hommage á Amacher (2020)

field recordings, video, and virtual modular synthesizers, ca. 18'

November 19, 2020 [online via Twitch]
Buffalo State Digital Music Ensemble

9-minute Self Cultivation Practice (2020)

guided audio/visual meditation (fixed media)

co-composed with Megan Kyle & Colin Tucker

September 24, 2020 Bemis Center for Contemporary Arts [online] (Omaha, NE)
premiere screening

Serif Flow (2020)

vibraphone & glockenspiel and live electronics, ca. 5'

March 10, 2016 Ciminelli Recital Hall (Buffalo, NY)
Patti Cudd (percussion)

Are you ripe at last, / my slim, pale, double-breasted turd? (2019)

2-channel fixed media, ca. 10'

April 16, 2019 UB Center for the Arts (Buffalo, NY)
Ethan Hayden, live 4-channel diffusion
April 11, 2019 Ciminelli Recital Hall (Buffalo, NY)

For \$5, I'll show you my daughter's burns (2018)

trombone, drum set, live electronics, ca. 12'

April 25, 2019 Jamestown Community College, (Jamestown, NY);
f-f-f-Faulty Tower (new music duo)
April 16, 2019 UB Center for the Arts (Buffalo, NY);
f-f-f-Faulty Tower
October 4, 2018 Buffalo State College (Buffalo, NY);
f-f-f-Faulty Tower

We Demand the Right to Piss in Different Colors! (2018)

5 instruments, ca. 4'

October 4, 2018 Buffalo State College (Buffalo, NY);
Wooden Cities (new music ensemble)

HaEccEity / QuiDDity (2017)

performative installation for electronics and ambient sounds, 20-60'

April 20, 2018 Memorial Art Gallery (Rochester, NY);
Ethan Hayden, electronics
August 12, 2018 ArtPark (Lewiston, NY);
Ethan Hayden, electronics
December 8, 2017 Burchfield Penney Art Center (Buffalo, NY);
Ethan Hayden, electronics

Violetear (2017)

solo oboe, ca. 8'

March 10, 2019 SUNY Geneseo (Geneseo, NY)
Megan Kyle, oboe
March 5, 2018 Houghton College Center for the Arts (Houghton, NY)
Megan Kyle, oboe
February 11, 2018 The WASH Project (Buffalo, NY)
Megan Kyle, oboe

February 9, 2018	Syndicate for the Arts (Cleveland, OH) Megan Kyle, oboe
November 18, 2017	The CASS Project (Buffalo, NY) Megan Kyle, oboe
October 5, 2017	University at Buffalo (Buffalo, NY) Megan Kyle, oboe
October 3, 2017	University at Buffalo (Buffalo, NY) Megan Kyle, oboe

Schrödinger Series (2016-)

collection of seven open scores for student / non-specialized performers:

November 29, 2018	<i>Taj Mahal: for Takehisa Kosugi</i> (2018) <i>Derivation of the wave equation (properly speaking) which contains the time</i> (2018) Ciminelli Recital Hall (Buffalo, NY) Buffalo State Interactive Synthesizer Orchestra
April 20, 2018	<i>The Continuous Transition from Micro- to Macro-Mechanics</i> (2017) Ciminelli Recital Hall (Buffalo, NY) Buffalo State Interactive Synthesizer Orchestra
May 2, 2016	<i>Interaction between two arbitrary systems</i> (2016) Ciminelli Recital Hall (Buffalo, NY) Buffalo State Digital Music Ensemble
May 2, 2016	<i>Rough description of the wave-systems in the hydrogen atom. Degeneracy. Perturbation.</i> (2016) Ciminelli Recital Hall (Buffalo, NY) Buffalo State Interactive Synthesizer Orchestra

Hommage à TC (2016)

solo voice, electronics (optional video), ca. 14'

April 4, 2018	Buffalo State College (Buffalo, NY) Ethan Hayden, voice & electronics
April 16, 2017	Sugar City Arts Collaborative (Buffalo, NY) Ethan Hayden, voice & electronics
April 18, 2016	University at Buffalo (Buffalo, NY) Ethan Hayden, voice, electronics, & video

Die Aufgabe des Übersetzters (2015-16)

6 voices, ca. 14'

May 13, 2016	Unitarian Universalist Church of Buffalo (Buffalo, NY) Sotto Voce; (mvmt 1)
December 6, 2015	University at Buffalo (Buffalo, NY); Vox Nova Italia; Nicholas Isherwood, director; (mvmts 7-8)

Let's celebrate our corpse-strewn future! (2015)

13 instruments, ca. 0.15'

March 10, 2016	Pausa Art House (Buffalo, NY) Wooden Cities (new music ensemble)
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from "in" (2015)

2 voices, 3 instruments, ca. 2'

January 26, 2015 University at Buffalo (Buffalo, NY);
Wooden Cities (new music ensemble)

"...ce dangereux supplément..." (2014-15)

solo voice (optional electronics & animation), ca. 8'

April 9, 2022 Moore Musical Arts Center (Bowling Green, OH); (full suite)
Katy Pracht-Phares, voice; Connor Scroggins, electronics

June 19, 2017 New York City Electroacoustic Music Festival (New York, NY); (full suite)
fixed media/video version

October 8, 2016 A Madness Shared by Many (New York, NY); (full suite)
fixed media/video version

April 29, 2016 Narrations contemporaines (Montreal, QC); (full suite)
Ethan Hayden, voice, electronics, & projections

April 22, 2016 Buffalo State College (Buffalo, NY); (full suite)
Ethan Hayden, voice, electronics, & projections

November 4, 2015 Hallwalls (Buffalo, NY); (full suite)
Ethan Hayden, voice & electronics

September 26, 2015 ICMC 2015 (Denton, TX); (full suite)
Ethan Hayden, voice, electronics, & projections

July 15, 2015 Experimental Music at the Library (Cincinnati, OH); (full suite)
Ethan Hayden, voice & electronics

July 14, 2015 Dreamland (Louisville, KY); (full suite)
Ethan Hayden, voice & electronics

July 13, 2015 Irving Theatre (Indianapolis, IN); (full suite)
Ethan Hayden, voice & electronics

July 12, 2015 Constellation (Chicago, IL); (full suite)
Ethan Hayden, voice & electronics

July 10, 2015 Spread Art @ Detroit Contemporary (Detroit, MI); (full suite)
Ethan Hayden, voice & electronics

July 9, 2015 Guide to Kulchur (Cleveland, OH); (full suite)
Ethan Hayden, voice & electronics

July 8, 2015 Union Project (Pittsburgh, PA); (full suite)
Ethan Hayden, voice & electronics

July 7, 2015 Basement Transmissions (Erie, PA); (full suite)
Ethan Hayden, voice & electronics

June, 2015 E-Poetry 2015 (Buenos Aires, Argentina); (full suite)
Ethan Hayden, voice, electronics, & projections

April 1, 2015 University at Buffalo (Buffalo, NY); (full suite)
Ethan Hayden, voice & electronics

January 31, 2015 Digital Poetry & Dance (Buffalo, NY); (full suite)
Ethan Hayden, voice, electronics, & projections [two performances]

January 26, 2015 University at Buffalo (Buffalo, NY); (first piece)
Ethan Hayden, voice

October 19, 2014 Coventry University (Coventry, UK); (first piece)
Ethan Hayden, voice & electronics

September 11, 2014	Burchfield Penney Art Center (Buffalo, NY); (first piece) Ethan Hayden, voice
June 21, 2014	Robinwood Concert House (Toledo, OH); (first piece) Ethan Hayden, voice
May 24, 2014	Abandoned Storefront (Pittsburgh, PA); (first piece) Ethan Hayden, voice
April 30, 2014	University at Buffalo (Buffalo, NY); (first piece) Ethan Hayden, voice
April 19, 2014	Pausa Art House (Buffalo, NY); (first piece) Ethan Hayden, voice

in sonos benesonantibus (2014)

soprano, choir, organ, carillon, and chamber ensemble, ca. 9'

May 23, 2014	Calvary Episcopal Church (Williamsville, NY) Wooden Cities (new music ensemble); Esin Gündüz, soprano; Michael McNeill, carillon Alex Benestelli, organ; Calvary Church Choir
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in the beginning was the word (2014)

chamber ensemble, ca. 3'

February 10, 2017	Houghton College (Houghton, NY) Wooden Cities (new music ensemble); Ethan Hayden, voice
May 23, 2014	Calvary Episcopal Church (Williamsville, NY) Wooden Cities; Esin Gündüz, voice
April 19, 2014	Pausa Art House (Buffalo, NY) Wooden Cities; Esin Gündüz, voice

In Wahrheit saß ein buckliger Zwerg darin, der ein Meister im Schachspiel war und die Hand der Puppe an Schnüren lenkte (2013)

kalimba and electronics, ca. 7'

included in the film *Clings & Burns* (forthcoming) by Robert Fleming

October 4, 2018	Buffalo State College (Buffalo, NY); Ethan Hayden, kalimba
June 4, 2017	Daily Planet (Buffalo, NY) Ethan Hayden, kalimba
April 22, 2017	SEAMUS National Conference (St. Cloud, MN) Ethan Hayden, kalimba
April 16, 2017	Sugar City Arts Collaborative (Buffalo, NY) Ethan Hayden, kalimba
April 12, 2017	Buffalo State College (Buffalo, NY) Ethan Hayden, kalimba
March 27, 2013	University at Buffalo (Buffalo, NY) Patti Cudd, kalimba

Monte (2012)

open ensemble, any duration

May 10, 2013	The Vault (Buffalo, NY) Wooden Cities (new music ensemble); Ethan Hayden, dealer
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December 14, 2012 Hallwalls Contemporary Arts Center (Buffalo, NY)
Wooden Cities; Ethan Hayden, dealer

Ribble Bobble Pimlico (2011)

four-voice realization of sound-poem by Kurt Schwitters, ca. 8'

April 25, 2019 Jamestown Community College (Jamestown, NY)
Wooden Cities (new music ensemble)

February 16, 2019 Second Reader Bookshop (Buffalo, NY)
Wooden Cities

February 13, 2016 Hallwalls (Buffalo, NY)
BuffFluxus (vocal ensemble)

January 25, 2015 UB Center for the Arts (Buffalo, NY)
Wooden Cities

September 11, 2014 Burchfield Penney Art Center (Buffalo, NY)
Wooden Cities

June 21, 2014 Robinwood Concert House (Toledo, OH)
Wooden Cities

June 17, 2014 Guide to Kulchur Bookstore (Cleveland, OH)
Wooden Cities

March 24, 2014 Abandoned Storefront (Pittsburgh, PA)
Wooden Cities

April 19, 2014 Pausa Art House (Buffalo, NY)
Wooden Cities

Piece for Luca (2011)

flute ensemble, ca. 7'

May 1, 2011 University at Buffalo (Buffalo, NY)
PLOSSION Flute Ensemble; Barry Crawford, conductor

The Contrabulous Fabtraption of Professor Horatio Hufnagel (2011)

pierrot ensemble, percussion, ca. 5'

June 6, 2011 University at Buffalo (Buffalo, NY)
SIGNAL Ensemble; Brad Lubman, conductor

April 20, 2011 University at Buffalo (Buffalo, NY)
New York New Music Ensemble; James Baker, conductor

bats with baby faces in the violet light (2011)

2-channel fixed media, ca. 7'

December, 2015 Ljudbio II (Uppsala, Sweden)

November, 2015 Buffalo State College (Buffalo, NY)

April 23, 2015 SoundGallery at SUNY Oneonta (Oneonta, NY)

September 14-20, 2014 ICMC-SMC Joint Conference (Athens, Greece)
Listening rooms

June 8, 2014 New York City Electroacoustic Music Festival (New York, NY)

March 27, 2014 SEAMUS National Conference (Middletown, CT)
Ethan Hayden, live 8-channel diffusion

March 22, 2013	National Student Electronic Music Event, (Philadelphia, PA) Ethan Hayden, live diffusion
August 15, 2012	Toronto Electroacoustic Symposium (Toronto, ON) Ethan Hayden, live 16-channel diffusion
February 9, 2012	SEAMUS National Conference (Appleton, WI) Ethan Hayden, live 8-channel diffusion
March 30, 2011	Black Box Electronic Music Concert, University at Buffalo (Buffalo, NY) Ethan Hayden, live 4-channel diffusion

star-light is a little light (2010, rev. 2012)

flute and percussion, ca. 9'

December 8, 2010	University at Buffalo (Buffalo, NY) Lana Stafford, flute; Michelle Purdy, percussion
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Stakinein (2010)

Bassoon, guitar and 'cello, ca. 11'

September 22, 2010	University at Buffalo (Buffalo, NY) Pascal Gallois, bassoon; Magnus Andersson, guitar; Rohan de Saram, 'cello
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What Happened (2010)

three voices and live electronics (Max/MSP), ca. 11'

September 4, 2016	Silence Sounds (Guelph, ON) 3 dB vocal ensemble
November 2, 2011	National Student Electronic Music Event, (Baltimore, MD) Lisa Perry, soprano; Elizabeth Kerstein/Laurent Kuehnl, speakers; Ethan Hayden, live electronics
April 7, 2010	Black Box Electronic Music Concert, University at Buffalo (Buffalo, NY) Babel Vocal Ensemble

Spate: Resonantia Machina (2009)

piano quintet, ca. 5'

November 12, 2009	University at Buffalo (Buffalo, NY) Music from Copland House
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Selected Articles and Reviews

"Can Three Shamans From New York Help Conjure A DIY Scene in Erie?"
Let's Call This (Cleveland, OH). November, 2022

"An Orchestral Odyssey Through Chaos and Beauty"
New York Times (New York, NY). April 2018

"From iconoclastic to inane, music of young Russians wraps CONTACT! series"
New York Classical Review (New York, NY). April 2018

"Northern Lights"
ConcertoNet (Los Angeles, CA). April 2018

"Making Meaning out of Music Or, Dancing about Architecture Is a Reasonable Thing to Do"
Image (Seattle, WA). Issue 86

"The 33 Best 33⅓ Books"
Pitchfork Media (Chicago, IL). June 2015

"The Best Concert of 2015"
The Innerspace Connection (Buffalo, NY). April 2015

"New-music ensemble from Buffalo enlivens Eidson-Duckwall Hall at Butler University," Jay Harvey
Jay Harvey Upstage (Indianapolis, NY). June 2014

"Give Me Dangerous Music," Jan Jezioro
ArtVoice (Buffalo, NY). February 2014

"Spotlight: Wooden Cities," Daniel J. Kushner
Buffalo Spree (Buffalo, NY). January 2013

Additional Professional Experience

- 2022-2024 **Erie Arts & Culture**, Program Officer of Arts & Learning
- Administered 66 teaching artist residencies (arts integration programs in collaboration with public schools or community spaces) across six counties in NW PA
 - Maintained and oversaw a roster of 47 teaching artists according to guidelines set by the Pennsylvania Council of the Arts
 - Administered and designed professional development activities for arts educators, including the 2022 and 2023 Regional Common In-Service events
 - Administered a federal grant program, subgranting awards to artists and organizations on behalf of the National Endowment for the Arts
- 2019-present **Infrasonic Press**, founder and director
- Founding director of Infrasonic Press, an independent record label and music publishing company releasing music by artists based in the American Rust Belt
 - Releases:
 - IFSP 00: *Wooden Cities, WORK* (2019): works by Cardew, Eastman, Rzewski
 - IFSP 01: *The Evolution of the Arm, We Sound Like This* (2021)
 - IFSP 02: Jeff Stadelman, *Signaling* (2021)
 - IFSP 03: *The Evolution of the Arm, Telepathic Music Vol. 1* (2022)
 - IFSP 04: *Wooden Cities, PLAY* (2023): works by Courtin, Hayden, Redman, Schwitters
 - IFSP 05: *Loss Pequeño Glazier, Songs from Transparent Mountain* (forthcoming)
 - IFSP 06: *The Evolution of the Arm, Telepathic Music Vol. 2* (2023)
 - IFSP 07: *Crossfire Duo, Vellum* (2023)
 - IFSP 08: Michael McNeill, *Barcode Poetry* (2024)
 - IFSP 09: *Various Artists, Rust Belt Artists Against Genocide* (2024)

- Infrasonic Series: Erie-based concert series pairing national and international touring musicians with Erie-based experimental musicians for concert performances. Recipient of ECRDA StARTup Grant.

2016-2017

Sotto Voce, founding member, performer, operations director (2017)

- Founding member of Sotto Voce, a vocal collective specializing in the performance of traditional and non-traditional approaches to vocal composition, privileging those works composed by living and under-represented composers
- Assisted in the curation, promotion, production, and performance of vocal concerts in Buffalo, New York

2014-present

Null Point, performer, associate curator (2016-17), technical director (2016-present)

- Assisted in the curation, promotion, production, and performance of experimental music concerts throughout NY state and the Midwest
- Selected events:
 - June 2023 — *The Masterwork is Haunted*: concert of works challenging hallowed concert music principles (Spectator, Work, Feeling, Taste), and offering strategies for mapping political relations embedded within them
 - Summer 2017 — *In Place--PLACE*: co-curator, performer; co-produced premiere of *PLACE*, an interactive site-specific installation work by David Dunn, originally composed in 1975. Event funded by grant from NYS Council on the Arts.

2011-present

Wooden Cities, founding member, composer, performer, associate director (2013-present), director of media (2012-13)

- Co-founded Wooden Cities, an ensemble and collective of performers and composers seeking to help increase the performance and awareness of contemporary music in the Western New York area through unique, educational presentations.
- Assisted in the curation, promotion, production, and performance of over forty concerts of contemporary music throughout WNY and the Midwest
- Co-designed and presented educational programs designed to teach contemporary music ideas to young and/or unspecialized audiences
- Assisted in the preparation of grant proposals, promotional and documentary materials

Performance

Vocalist, trombonist, and technologist specializing in contemporary music and improvisation

Major performances

2018, Apr New York Philharmonic *Contact!* series (New York, NY), *Voice-off* by Dmitri Kourliandski

Commissioned works

2021 David Bailey, *Everybody Is Somebody's Baby*
for Buffalo State College Digital Music Ensemble

- 2019 Megan Kyle, *Invisible Series (Zaira, Octavia Ib, and Isidora)*
for Buffalo State College Digital Music Ensemble
- 2018 Colin Tucker, *not the subject's language*
for Buffalo State College Digital Music Ensemble

Premiered works

- 2020, Feb Colin Tucker, *Embodying Documentation (2020)*, world premiere
- 2018, Mar Matt Wellins, *Dead Room (2018)*, world premiere
- 2017, Jun David Dunn, *PLACE (1975)*, world premiere
- 2016, Apr Girilal Baars, *Fair Margaret (2015)* and *Two Timing (2012)*, North American premieres
- 2014, Nov Dmitri Kourliandski, *Voice-off (2008)*, North American premiere
- 2014, Apr Charlie Sdraulig, *few*, world premiere
- 2014, Feb Jeffrey Stadelman, *Koral 8 and Koral 12 (2009)*, world premieres

Technologist

designed music technology for realizations of the following works:

- 2024, Sep Yoko Ono, *Hide (1964)*, realization by Null Point
- 2024, Mar Colin Tucker, *before Taste (2024)*
- 2023, Jul Chris Jordan, *COIL (2023)*
- 2023, Jul David Behrman, *Wave Train (1966)* new realization by Ethan Hayden
- 2023, May Noté Peter George, *Little Flowers (2023)*
- 2022, Jul Colin Tucker, *to plant and so to possess (2022)*
- 2022, March Paula Claire, *Epithalamion (1971)* realization by Null Point
- 2021, Nov David Bailey, *Everybody Is Somebody's Baby (2021)*
- 2021, Sep Megan Kyle, *Soggy Music (2021)*
- 2021, July Yoko Ono, *Hide Piece (1964)* realization by Null Point
- 2019, Apr Megan Kyle, *Invisible Series: Zaira (2019)*
- 2017, Jun David Dunn, *PLACE (1975)*
- 2017, Apr Gayle Young, *Usque ad Mare (1981, rev. 2016)*
- 2017, Apr Gayle Young, *Along the Periphery (1993, rev. 2016)*
- 2017, Dec Arrow Fitzgibbon, *Wind Bleach and Angel Dust (2018)*
- 2014, Feb Brendan Fitzgerald, *with/against (2014)*

Ensembles

- 2024-present Niecey Nicole (Erie, PA), trombone, keyboards
- 2022-present Bainbridge/Hayden (Erie, PA), guitar, electronics
- 2019 Mallwalkers (Buffalo, NY), trombone
- 2017-present f-f-f-Faulty Tower (Buffalo, NY), electronics, trombone
- 2016-2017 Sotto voce (Buffalo, NY), chamber/solo singer
- 2014-2017 Cathedral of St. Paul (Erie, PA), choral singer
- 2014-present Null Point (Buffalo, NY), voice, electronics, trombone
- 2013-2014 Calvary Episcopal Church (Williamsville, NY), choral section leader
- 2011-present Wooden Cities (Buffalo, NY), voice, electronics, trombone
- 2010-2012 Babel Vocal Ensemble (Buffalo, NY), voice, electronics, percussion
- 2007-2009 St. John the Apostle Episcopal Church (Pottsboro, TX), music director
- 2005-2009 Episcopal Church of the Ascension (Dallas, TX), guitar, piano, percussion, voice

Professional Organizations

American Society for Composers, Authors, and Publishers (ASCAP)
International Computer Music Association
Society for Electro-Acoustic Music in the United States
Union of Musicians and Allied Workers

Research Interests

Musical interface design and programming
Experimental music performance practice
Free improvisation & free improv pedagogy
Anarchist and non-coercive pedagogical strategies
Experimental/unorthodox sound synthesis
Community Arts
Critical and Post-structural theory
Unequal temperaments and microtonality
Sound poetry and concrete/visual poetry