

# Let's celebrate our corpse-strewn future!

- for 13 instruments -

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*"For what is so grotesquely reduced is, in a sense, liberated from its meaning—its tininess being the outstanding thing about it. It is both a whole (that is, complete) and a fragment (so tiny, the wrong scale)."*

—Susan Sontag, *Under the Sign of Saturn*

## Instrumentation:

Oboe  
Tenor Saxophone  
Horn in F  
Trombone

Melodica (amplified)  
Percussion: kick and snare drums  
Electronics (fixed media samples cued via Max/MSP)

Electric Guitar  
Piano

Soprano  
Bass-baritone

Violin  
'Cello

## Performance Note:

The voices may or may not be miked, though amplification should be unnecessary in most spaces.

The electronics should be mixed as if the computer is another individual instrument in the ensemble (i.e., the computer should not match the amplitude of the ensemble itself, but rather should not exceed the volume of say, the guitar or piano). The three electronic cues are noted in the score, and can be cued via Max/MSP with the spacebar or a foot-pedal.

A click-track is available upon request, but should only be used for rehearsal purposes.

The piece may be played multiple times in the same program, but if this is the case, it should appear in the program under different titles, for example:

- *Let's not dwell on our corpse-strewn past*
- *Let's celebrate our corpse-strewn future again!*
- *Let's keep celebrating our corpse-strewn future!*
- *To the future! Corpses!*
- etc.

## Program Note:

*Let's celebrate our corpse strewn future!*  
was composed for Brendan Fitzgerald and  
Wooden Cities in the summer of 2015.

**Duration:** 9.3"

