

"...ce dangereux supplément..."

three phonetic studies
for solo voice
(with optional electronics & video)

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Program Note:

"...*ce dangereux supplément...*" is a collection of phonetic studies for voice, video, and electronics. A suite of three pieces [(*tRas*), (*spɛktɹ*), and (*sɑ̃dɹ*)] the work is based on a close examination of the sounds used in everyday linguistic activity, which are juxtaposed against more extreme vocal effects. The live performance is supplemented with electronic voices which stretch and transform this common vocality. The visuals range from rapid-fire successions of symbols from the International Phonetic Alphabet, to more suspended meditations on elaborately arranged orthographic tapestries made from the same symbols.

"...*ce dangereux supplément...*" is a poetic rehearsal of the Derridean supplement, that unbelonging excess in a binary opposition which is (contradictorily) crucially indispensable. This takes place throughout the work via a dialectic between linguistic articulation (consonants) and voiced intonation (vowels). While moving between these two poles, the performer acts out a futile search for the primary referent (or "master signifier"), but eventually realizes all that is to be found is an infinite hauntology, a spectral chain of traces, specters, and cinders.

Performance Note:

The component studies of "...*ce dangereux supplément...*" may be performed together (in any order) or separately. The electronic accompaniment and projected animations are considered "supplements" to the work itself, and thus each may or may not be included in the performance.

(tRas)

phonetic study no. 1

[0:45]

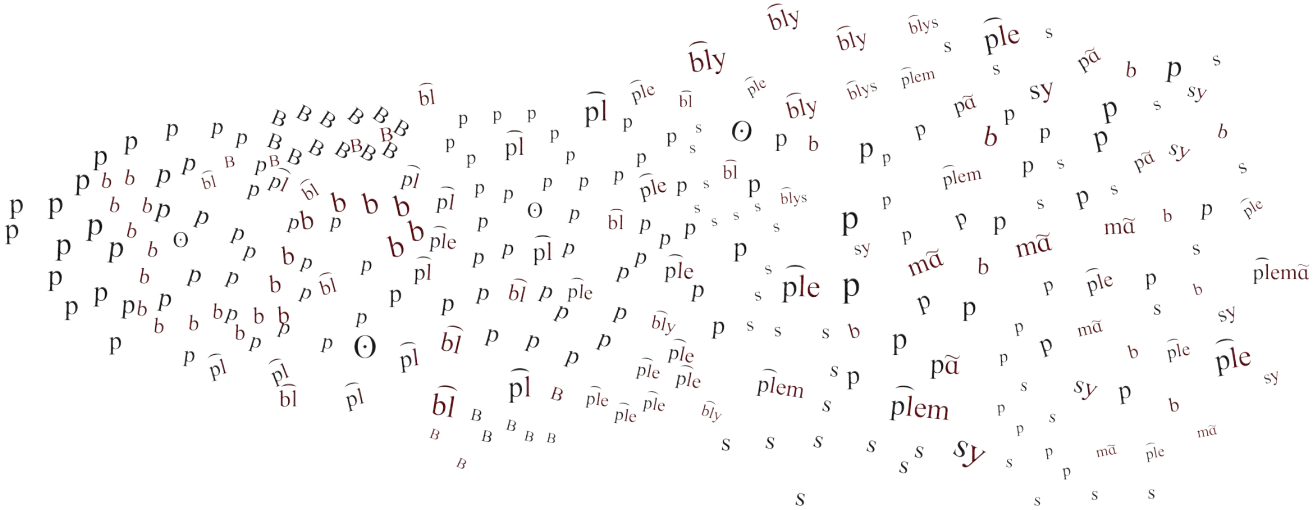
ttspk|
ttspk|ts̃
ts̃pttk⊖pqf̂?
s→rppptk⊖ql
pptk'tkθppf!Λ̃

tkpq ēt|Λ̃
rtpl!ōtj̃r̃kptpΛ̃tkā'
s.....Z.....ZZ.....Z.....Z.....→||

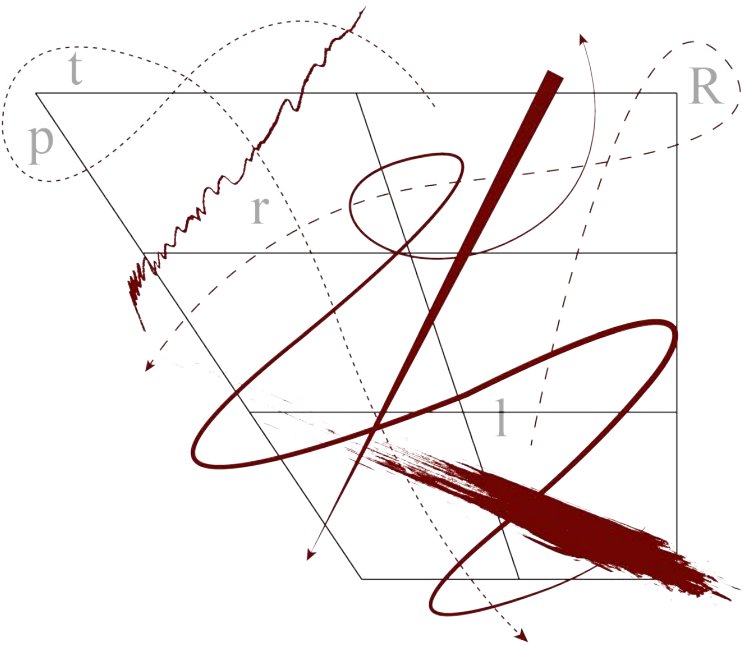
mkszptlk
ts̃pd dk⊖pGf→
vqb!gttb dīz
kltpzsk̃m

tsstā'tRa ts̃
zdds k āΛ̃┐t
pptkts̃'f→3tRa d
stsa sRa ⊖tē' tRas

[1:10]



[1:45]



[2:10]

tkpq ē̃ t|Λ̃
rtpl!ōtj̃r̃kptpΛ̃tkā'
s̃

s ttt sa sRa kpt ⊖tē' tRas →

[2:30]



phonetic study no. 2



(sãdɓ)

phonetic study no. 3

k t t ɔ | ɓ ||
| ɔɪ k || p äɔ q ɯa
t yɪ t k p ʷ oɔ ' k t p p !
p t p k || ɯẽ † c aɪ
yẽ k p p t ' eɪ p ! ɓ ||

t t † p k |
t p || ' k p t ɔ q !
ɓ

On écrit avec de la cendre sur de la cendre